

THERE IS SOMETHING NOBLE INSIDE OF YOU



# MOSLEY

RHYS  
DARBY

LUCY  
LAWLESS

TEMUERA  
MORRISON

JOHN  
RHYS-DAVIES

A FILM BY KIRBY ATKINS

HUHU STUDIOS CHINA-FILM CO AND CHINA-FILM ANIMATION PRESENT "MOSLEY" IN ASSOCIATION WITH BEIJING HUAGAN INTERNATIONAL FILM CULTURE MEDI CO BEIJING SPRINGBOARD CULTURE MEDIA CO BEIJING QI TAI OCEAN CULTURE & MEDIA CO  
WUHAN CULTURAL DEVELOPMENT GROUP CO BEIJING SHINELAND INVESTMENT MANAGEMENT CO BLOODMAGE INTERNATIONAL INVESTMENT GROUP DUNN FAMILY TRUST  
EXECUTIVE PRODUCERS KATHY TOON PRODUCED BY HARRY HANSEN MUSIC BY ALAIN MAYRAND CHARACTER DESIGNER MARKUS KRISTENSEN EXECUTIVE PRODUCERS TONY BANCROFT TREVOR YAXLEY LA PEIKANG DENG JIANXIN WANG JIANLE NATHAN YANG YE CHANGCHUN WU HONGLING  
CASTING DIRECTOR ZHAO YAN JOHN DUNN JACK SHEENAN JEREMIE BURAUOD CO-EXECUTIVE PRODUCERS JIANG PING ZHAO HAICHENG HUANG JUN SONG WEIWEI SWAN YIHUI GUO HUIQING CLAIRE FU PANXU LI QINGWEI LIN YAN  
EXECUTIVE PRODUCERS JESSICA HUANG CAMERON CHITLOCK WANG LIN KANG JING WANG XIBIN CHANG YUNFENG PRODUCED BY BILL BOYCE DAVID TOWNSEND DANIEL STORY CHEN ZHENYU YANG LUFE CO-PRODUCED BY GE JING WRITTEN AND DIRECTED BY HUANG JUN DIRECTOR OF PHOTOGRAPHY KIRBY ATKINS

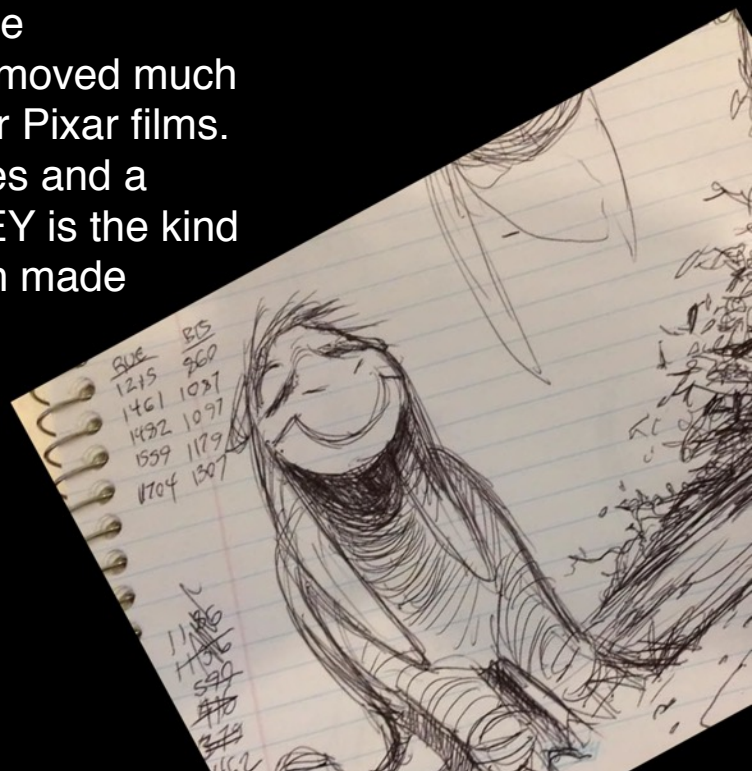


"MOSLEY caresses a cynical heart"  
**FLICKS.co.nz**

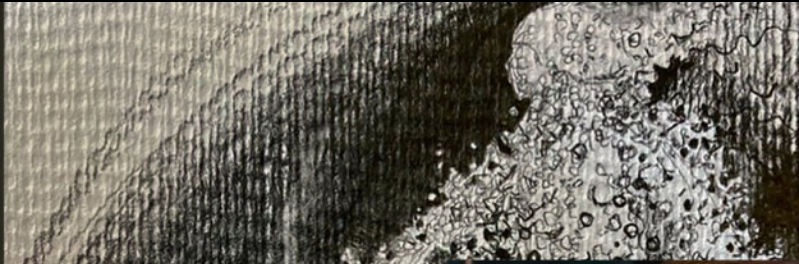


"Kirby Atkins' two decade labor of love is amazing. A kick-ass film, it will move you to tears. This is not a by the numbers tale by any stretch of the imagination, with the result that we are moved much more deeply than most recent Disney or Pixar films. Told with beautiful images, perfect voices and a magnificent sense of daring do, MOSLEY is the kind of film they don't make anymore, a myth made modern, perfectly modulated to delight, move and inspire its audience. This is a story of growth and hope and exactly the sort of film we need right now."

Steve Koplan -  
[UNSEENFILMS.net](http://UNSEENFILMS.net)

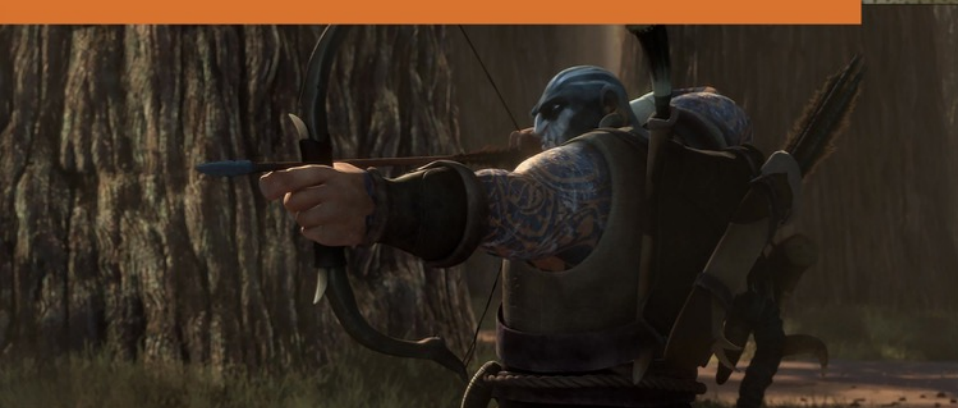


“An animated labor of love.”  
**ANIMATION MAGAZINE**

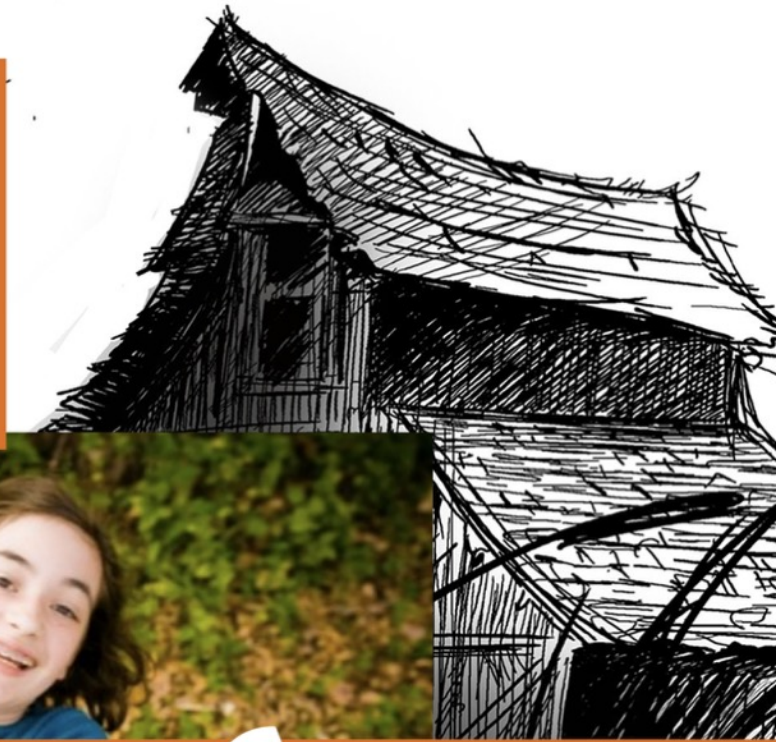


“A wildly creative story that strays from the typical formula so much that you can never truly predict what's coming.”

**THE SPINOFF**



“Mosley is the animated film I always wished somebody would make just so I could go see it.” **KIRBY ATKINS**



Leah was **6** when she recorded her dialogue for the film--  
and **19** when the film was finished.

20 years ago Kirby Atkins was newly married and starting a family as well as a career in animation. He began developing a story partly inspired by time spent as a child on his grandparents' farm not long after his mother's death. The themes were about loss and learning to walk upright.



Over the next several years Kirby storyboarded the entire film. Beside him constantly was his young daughter, Leah, who at six years old was very familiar with the world and took to drawing the characters herself.

Voices were needed-- particularly for the characters of Mosley and Rue. Kirby decided to record his daughter and himself playing out a few scenes.

That changed everything. Those performances are the very ones you'll hear in the final film, MOSLEY.

In 2018 (when Leah turned 20 and Kirby, 50) MOSLEY premiered as the first New Zealand/China co-production of an animated feature film.

# CAST

MOSLEY stars a cast of legendary Kiwi actors, providing “spot on” dramatic and comedic performances.

## LUCY LAWLESS



New Zealand-born actress who became famous for her portrayal of the title character in the popular television show **Xena: Warrior Princess** and a recurring role on the Sci-Fi Channel's **Battlestar Galactica** series.

## JOHN RHYSDAVIES



Welsh actor known for his portrayal of Gimli in **The Lord of the Rings** trilogy and the charismatic excavator Sallah in **Raiders of the Lost Ark** and **Indiana Jones and the Last Crusade**.

## TEMUERA MORRISON



New Zealand actor who gained recognition for his role as Jango Fett in **Star Wars: Episode II – Attack of the Clones**. He is also known for voicing Chief Tui in **Disney's Moana** and his role in **Aquaman** (2019).

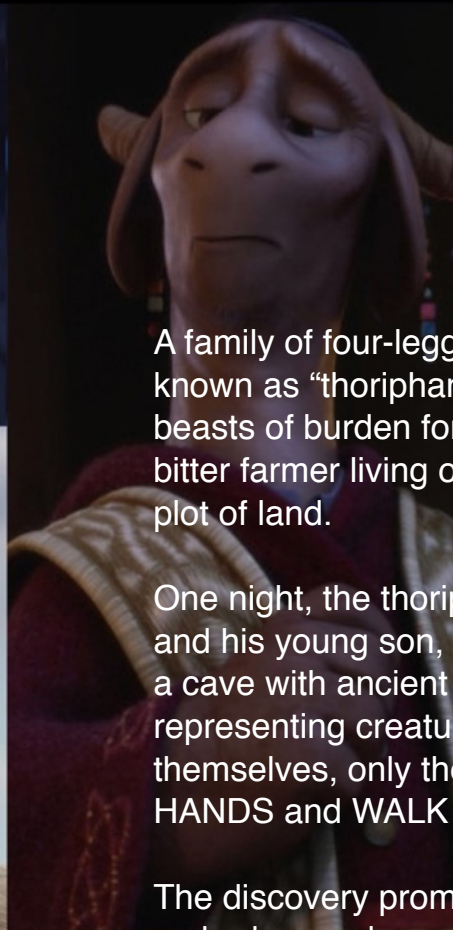
## RHYS DARBY



Comedian best known for playing the band manager of **Flight of the Conchords**, as well as roles in **Yes Man**, **Jumanji**, and **A Series of Unfortunate Events**.



## SYNOPSIS



A family of four-legged creatures known as “thoriphants” work as beasts of burden for SIMON, a bitter farmer living on an isolated plot of land.

One night, the thoriphant MOSLEY and his young son, RUE, discover a cave with ancient drawings representing creatures just like themselves, only these have HANDS and WALK UPRIGHT.

The discovery prompts Mosley to embark on a dangerous quest even as Simon hires WARFIELD, a brutal hunter to track him down...

The journey becomes a harrowing race against the clock. Mosley must rescue his family and perhaps, along the way, discover his own true nature.

**With large and layered themes, MOSLEY is a timeless story, an epic tale of love, sacrifice, and learning to walk upright.**



A close-up profile shot of a man with glasses, looking intently at several sheets of musical score paper. He has his hand to his chin in a thoughtful pose. The lighting is warm and focused on the papers.

## THE SCORE

# ALAIN MAYRAND

**Alain Mayrand** was named ‘Composer to Watch’ by L.A.’s Film Music Magazine, Alain’s score for “No Letting Go” recently won an Accolade award for scoring excellence. His score for “The Legend of Silk Boy” was the best reviewed indie soundtrack of the year. Also an accomplished orchestrator and conductor, Alain has worked on blockbusters , “Ender’s Game”, “Elysium”, as well “What Happened to Monday” “Dead Snow II” and the TV series “Olympus.”



“I have to say, my greatest experience in directing MOSLEY was to hear the orchestra strike up the “family theme” in that giant hall in Hungary. The film is a marvel and a miracle and it would not have been so without Alain Mayrand.”

Kirby Atkins  
Writer/Director of MOSLEY

# CREDITS

Written and Directed by  
Kirby Atkins

Produced by  
Bill Boyce  
Daniel Story  
David Townsend  
Yang Uhe  
Chen Yengyu

Music Composed and Conducted by  
Alain Mayrand

Animation Supervisor  
Manuel Apparicio

Animation Lead  
J. Randy Hayes

Comp Lead  
Mark Bowen

Lighting Lead  
Jo-Ellen Bowen

Special Effects Lead  
Chris Amundsen

Surfacing Lead  
Tahlia Garnier

Texturing Lead  
Brandon Dunn

Character Supervisor  
Morgan Loomis





# CREDITS

**Dynamics Lead  
Simon Jackson**

**Edited by  
Kathy Toon**

**Assistant Editors  
Grant Watkins and Brent Walsh**

**Cinematography by  
Markus Kristensen**

**Production  
companies  
Huhu Studios  
China Film Animation**

**Distributed by  
Rialto Distribution  
Release date  
10 October 2019[1]  
Running time 97 min  
New Zealand**

## **TECHNICAL**

Runtime: 1 hr 36 min (96 min)  
Color  
Printed Film Format Digital (Digital Cinema Package DCP)

## **LINKS**

Official Teaser/Trailer  
<https://www.youtube.com/watch?v=NkDwez7iGil&t=3s>

## **CONTACT**

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1 (731) 267 1508

